



1930|1931  
Swedish Modernism  
at the Crossroads  
Helena Mattsson,  
Sven-Olov Wallenstein

In 1931, at a time when architectural modernism, as project and utopia, was undergoing a decisive crisis internationally, six of the most important representatives of the modern movement in Sweden published the manifesto *Acceptera*. It marked the beginning of Swedish modernism's unique path. In this essay, Helena Mattsson and Sven-Olov Wallenstein present an analysis of this manifesto and its rhetorical strategies, the way in which it forges a new relation to the past, and attempts to produce the sense of a specific Swedish modernity.

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