



## Form & Formlessness Questioning Aesthetic Abstractions through Art Projects, Cross-Disciplinary Studies and Product Design Education Cheryl Akner-Koler

*Form and Formlessness* is an experimental research project that investigates how aesthetic abstractions are developed through three approaches:

**AN EDUCATIONAL APPROACH** concerned with developing an aesthetic discipline, supporting a formgiving process aimed to create tangible artifacts.

**AN ART-BASED APPROACH** supporting an open exploration of distortion and formlessness.

**A CROSS-DISCIPLINARY** exploratory approach concerned with aesthetic experiences shared in laborations demonstrating complexity and transformation.

The book presents methods and models that both support and challenge the normative concepts of beauty, with high relevance for teaching 3-D formgiving aesthetics and research by design methodologies.

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