



Occupying Time Design, Technology, and the Form of Interaction Ramia Mazé

As technology pervades our everyday life and material culture, new possibilities and problematics are raised for design. Attention in contemporary design discourse is shifting ‘beyond the object’, to the qualities of processes and experiences. The boxes and screens typically the ‘object’ of interaction and interface design are miniaturizing, even disappearing, as computation is integrated into familiar materials and ordinary objects. This opens possibilities – for example, as computer and materials science converge with fashion and architecture in smart textiles and intelligent environments even as it turns us back, in new ways, to traditional design disciplines and practices.

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