



Losing the Plot

Architecture and Narrativity in Fin-de-Siecle Media Culture

Malin Zimm

In *Losing the Plot* Malin Zimm investigates the role of the term plot in mediating relations between architecture and narrativity. Examining organisational strategies in the creation of real and virtual spaces, it identifies literary works by novelists who have resisted, or subverted, plot conventions in fiction (Joris-Karl Huysmans, Edmond de Goncourt, Xavier de Maistre and Neal Stephenson), and introduces architectural spaces such as Thomas Edison's film-studio Black Maria, and the plotless productions of early cinematography, to juxtapose concepts of plot and spatiality in a study of the production and consumption of pre-digital virtual spaces.

ISBN: 9789197590129

LANGUAGE: English

PUBLISHER: Axl Books

NUMBER OF PAGES: 220

PUB DATE: October 2005



www.axlbooks.com