

# ESSAYS LECTURES

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## Essays, Lectures Sven-Olov Wallenstein

Through analyses of Parmenides, Augustine, Heidegger, and Deleuze, the essays in the first part of this book approach a twofold understanding of certain limit situations in Western metaphysics.

In the second part, the question of technology and nihilism in modern art and architecture is addressed. Drawing on Heidegger, Benjamin, and Foucault, philosophical reflections on the essence of technology are confronted with other versions of modernity at once very close and very distant—from the conceptions of technology that were worked out in artistic avant-gardes to the genealogy of modern individuality on the basis of processes of biopower.

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